

MY BERNINA

Sewing Machine Workbook 3



Creative Options

For BERNINA 8 Series, 780, and 580 (Pages 1-7 also apply to 750 QE; 1- 6 apply to 710)

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Welcome to your third and final sewing machine class in the My BERNINA series. By now, you are familiar with the basics of operating your machine and are ready to get into some of the unique features and functions that made you want your model in the first place. The information and stitching exercises in this book address the special features, functions, & techniques you can sew with the BERNINA 580, 780 and 8 Series models.





Opening Screen of Setup Program

The Setup program allows you to customize the settings of your machine beyond the temporary adjustments that can be made as you sew. The changes made in Setup are saved and will remain until you change them again, even when the machine is turned off or disconnected. Changes made to the factory settings can be easily reset and the machine restored to the original settings by touching the icons shown below for each model.



580

750 QE

710 (without the embroidery icon)











820 (without the embroidery icon)

830







Frequently Used Setup Functions

The following icons represent the most frequently accessed functions in the Set-up Program. This quick-reference chart will get you to the right place simply by touching the Set-up icon (see above right), & then touching the icons shown below.

| | 830 | 820 | 780, 880 | 750 QE | 710 | 580 |
|----------------------------------|--------|---------------|----------|----------|----------|----------|
| Wallpaper | | | •= | 3 | 3 | 3 |
| Updating | Update | Update | UPDATE | Update | Update | Update |
| Turn off Security Stitches | | \$\frac{1}{2} | ₩ | | | |
| Turn off Alarms | | 6 👑 | 1)) | | | |
| Hoop Calibration | | | | + REF | | + REF |
| Hover | | | | | | |

Help Function

There are other functions that can be set or reset using the Setup Program. Consult the manual and/or the Help feature for more information. Help provides an on-screen explanation of functions, designs, knobs, and status bars. Touch the question mark and then touch the icon that needs explanation.











The BERNINA 580, 710, and 750 QE models are equipped with one Personal Program; the 820 has two; the 780, 830 and 880 models have four.

Use these menus to store your favorite stitches, most often used stitches, or a group of stitches needed for a particular technique or project such as the stitch collage shown on the next page.

Creating a Personal Program

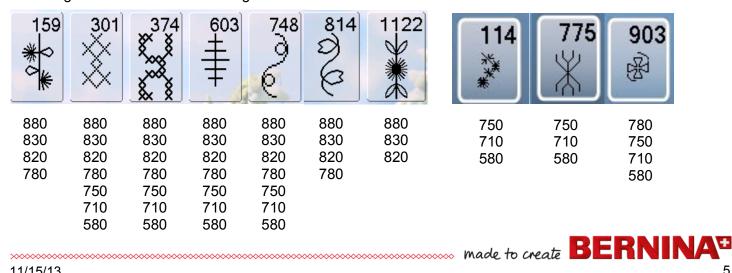
580, 710, 750 QE, 780, 880

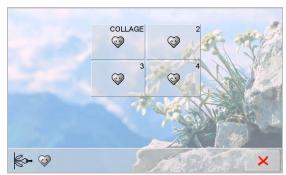
- · Select the desired stitch
- Make any desired altered settings to SW and SL
- Select "i" to make additional changes to settings, back arrow to return to previous screen.
- Touch Personal Program. Select Save Stitch folder (arrow points to inside of folder).
- Note: On the BERNINA 780 and 880, select 1 of the 4 Personal Programs, then touch the stitch with the yellow border to save to personal program.
- Touch stitch with yellow border to add to Personal Program

820, 830

- Select the desired stitch
- Make any desired altered settings
- Touch the Stitch Altering Area
- Select Add to Personal Program; select 1 of the 4 Personal Programs, then touch the new stitch (flashing) to save.
- Note: When creating a new folder on the BERNINA 820 or 830, select the desired folder, type a name, such as "Collage," then select Check. Touch the stitch to save it in the named folder. Subsequent additions are made as detailed above.

See the following page for more directions on entering the following stitches into Personal Program.





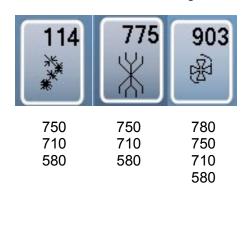
820, 830 Personal Program Screen



580 Personal Program Screen



780, 880 Personal Program Screen







Fabric: Firm woven fabric, 4" x 6" and Heavyweight tear-away stabilizer, 4" x 6"

Needle: 80/12 Universal

Thread: 30 wt. cotton embroidery

Needle Position: Default

BERNINA Presser Foot: Open Embroidery Foot #20/20C/20D

Creating a Stitch Collage Personal Program

Using the directions on the previous page, enter the stitches shown below into Personal Program, making the indicated alterations.

First Stitch:

#159 (8 Series, 780) Pattern Repeat 4x #114 (750, 710, 580) Pattern Repeat 4x

Second Stitch:

#301 Pattern Repeat 7x

Third Stitch:

#374 Pattern Repeat 2x

Fourth Stitch:

#603 Pattern Repeat 5x

Fifth Stitch:

#748 Pattern Repeat 5x

Sixth Stitch:

#814 (8 Series, 780) Pattern Repeat 3x* *#*775 (750, 710, 580) Pattern Repeat 3x

Seventh Stitch:

#1122 (8 Series, 780) Pattern Repeat 3x #903 (750, 710, 580) Pattern Repeat 3x

Stitching a Stitch Collage

- 1. Place stabilizer behind the fabric.
- 2. Select the Personal Program function
 - 580: Touch Stitch Pattern Selection folder with arrow
 - 7 Series, 8 Series: Access the Collage folder
- 3. Select the stitches as desired and sew them in a random arrangement as desired, using the on-screen recommended presser foot.



SEW-HOW

Do you know how to:

- Add stitches to your Personal Program?
- Delete stitches from Personal Program?
- Access your Personal Program?

^{*}requires the use of Sideways Motion Foot #40C

Long Stitch

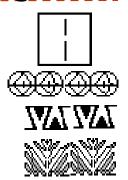
Fabric: Firm woven fabric, 4" x 6" and Heavyweight tear-away stabilizer, 4" x 6"

Needle: 80/12 Universal

Thread: 30 wt. cotton embroidery

Needle Position: Default

BERNINA Presser Foot: Open Embroidery Foot #20/20C/20D



Engaging/Disengaging Long Stitch Function

820, 830:

- Touch the icon on the screen to engage Long Stitch function.
- Touch CLR to turn off Long Stitch function, or touch the icon a second time.

580, 750, 780, 880;

- Select desired stitch #
- Select "i" and select the Long Stitch icon
- · Sew stitch
- Touch CLR to turn off the Long Stitch function.
- Touch back arrow to return to previous screen.
- Select new stitch and continue process.

Long Stitch Exercise

Place stabilizer behind the fabric.

Row #1

Select stitch #615; stitch a second row similar to the first.

Row #2

Select stitch #606; sew for approximately 2"- 3".

Engage the Long Stitch function and sew another 2"- 3".

Disengage the Long Stitch function.

Row #3:

7 & 8 Series: Select stitch #655: stitch a third row.

580: Select stitch #644; stitch a third row.

ZaiT

- Use the Long stitch function with the straight stitch for basting.
- Adjust the straight stitch length to 5mm or 6mm on the 8 Series and 780 models; engage the Long Stitch function for the longest straight stitch, about 11/4" long.
- Use the Long stitch function with a triple straight stitch for a beautiful "saddle" stitch for topstitching.



Row #1 Stitch 615

Row #2 Stitch 606

Row #3 Stitch 655

-SEW-HOW -

Do you know how to:

- Engage the Long Stitch function?
- Use the Long Stitch function for basting and for topstitching?

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BERNINA 880, 830, 820, and 780 only

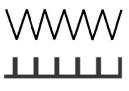
Fabric: Firm fabric, 4" x 6" and Heavyweight tear-away stabilizer, 4" x 6"

Needle: 80/12 Universal

Thread: 30 wt. cotton embroidery

Needle Position: Default

BERNINA Presser Foot: Open Embroidery Foot #20C/20D





Use the Tapering function to taper the end of a line of stitching, create corner accents and stitch decorative frames and boxes.

Place stabilizer behind the fabric.

Select Tapering Decorative Stitch menu #1401.

Edge Alignments

Select the Tapering stitch #1401 (zigzag/satin stitch); adjust the stitch width to 6mm.

Stitch four lines of tapered stitching with a different tapering configuration for each. Define the overall length of the taper prior to beginning stitching using the Tapering Length function (on-screen for 8-series, in information ["i"] on the 780) or use the Quick Reverse to set the length.

Decorative Frame

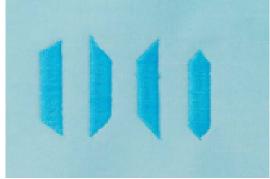
Select one of the tapering stitches, then your choice of one of the tapering configurations (sample shown is Taper stitch #1414.).

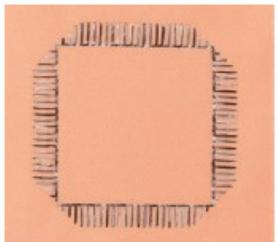
Select new taper stitch and define length; sew, then pivot, stitch again, pivot and continue until the box shape is formed.

Tips

- Use the Needle Stop Down function for more control as you stop and pivot at the corners.
- Use the Raise Presser Foot button when pivoting your project in the corners of the design.
- Certain tapering stitches are more appropriate for geometric applications.
- Sew a test sample before sewing your project.

Note: To leave the Tapering Configuration menu, touch the red X.







Do you know how to:

- Create a line of tapered stitching?
- Create a square with tapered corners?

BERNINA 880, 830 and 780



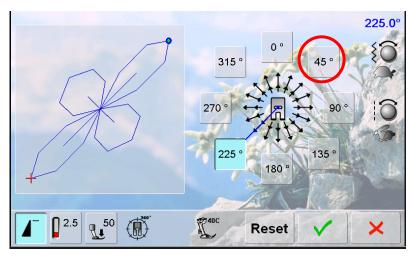


The multi-directional stitching feature of the 880, 830 and the 780 offers sewing in 360° for single stitches and for stitch combinations.

- **BERNINA 830:** Select the stitch, then the multi-directional icon.
- BERNINA 780, 880: Select the stitch, then information ("i"), then the multi-directional icon.
- Rotate the selected stitch in 45° increments by touching one of the direct-selection buttons on the screen (indicated by the red circles in the graphics below).
- Rotate in 0.5° increments by turning the stitch width knob.
- Rotate in 1° increments by turning the stitch length knob.
- The Stitch Altering Area indicates the sewing direction of the stitch and the Start (*) and Stop (+) points of the selected stitch.
- The Multi-directional function only appears if the selected stitch can be sewn in multiple directions.

Keys to Successful Multi-Directional Stitching

- Support fabric with stabilizer
- Attach Slide-on Table
- Draw parallel guidelines to aid in visually keeping the fabric straight
- Use fingertip guiding (lightly holding the fabric without inhibiting or helping it)
- Attach Sideways Motion Foot #40C



BERNINA 830



stitch width knob-0.5°

stitch length knob—1°



BERNINA 780,880



stitch width knob-0.5°

stitch length knob—1°

Free-Form Directional Stitching

BERNINA 880, 830 and 780 only

Fabric: Firm woven fabric, 4" x 8" and Heavyweight tear-away stabilizer, 4" x 8"

Needle: 80/12 Universal

Thread: 30 wt. cotton embroidery

Needle Position: Default

BERNINA Presser Foot: Sideways Motion Foot #40C





Place stabilizer behind fabric; mark parallel guide lines about 1" apart on the fabric as a reference for guiding during the stitching process.

Select the Straight stitch, then select the Multi-Directional Stitching icon (the function only appears if the selected stitch can be sewn in multiple directions).

Select a direction by using the stitch width knob to rotate the stitch pattern in 0.5° steps, the stitch length knob for 1° steps or the direct-selection buttons for rotating in 45° steps for the desired direction. Stitch 1" to 2".

Select a different direction. Stitch a couple inches. Select another direction; stitch. Continue selecting directions and stitching.

Repeat, using a zigzag/satin stitch. Start at the top of the fabric and overlapping the stitching with the previous straight stitching.

Note: The BERNINA 880, 830 and 780 can change directions while stitching; the machine does not have to be stopped first.



SEW-HOW

Do you know how to:

 Access the straight and zigzag stitches for Multi-Directional stitching?

BERNINA 880, 830 and 780 only

Fabric: Firm woven fabric, 4" x 6" and Heavyweight tear-away stabilizer, 4" x 6"

Needle: 80/12 Universal

Thread: 30 wt. cotton embroidery

Needle Position: Default

BERNINA Presser Foot: Sideways Motion Foot #40C

This exercise features an all-over design created by selecting one stitch (#656 is shown in the sample) and changing directions as you sew.

Twisted Scrolls

Place stabilizer behind fabric; mark parallel guide lines about 1" apart on the fabric as a reference for guiding during the stitching process.

Select 225° on the compass, Pattern Repeat 1x and Needle Stop Down. Stitch one stitch pattern and stop; do not remove the fabric.

Select 135° on the compass, leaving Pattern Repeat 1x and Needle Stop Down engaged. Stitch one stitch pattern and stop; do not remove the fabric.

Stitch from one end of the fabric to the other, guiding fabric so that the "+" stays parallel and perpendicular to the presser foot.

Stitch additional rows of this stitch combination, covering the surface of the fabric.

Note: Some adjustments may be necessary depending on the fabric, thread, and stabilizer used to create the stitch sample.

Optional: Create a 4-sided motif by selecting 315° and 45° as the third and fourth sides.



Note: This technique can also be created by importing sewing machine stitches into Embroidery, which will be covered in Workbook 4.



-SEW-HOW -

Do you know how to:

 Change directions in 45° increments when Multi-Directional stitching?

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Monograms

BERNINA 880, 830 and 780 only

Fabric: Firm woven fabric, 6" x 6" and Heavyweight tear-away stabilizer, 6" x 6"

Needle: 80/12 Universal

Thread: 30 wt. cotton embroidery

Needle Position: Default

BERNINA Presser Foot: Sideways Motion Foot #40C







BERNINA 830

- Open Combi-Mode
- Select the Alphabets Category and the large monogram.
- Enter 3 letters (initials).
- Select the Multifunction Icon (eyeglasses) and the Connecting Stitches Icon.
- With your stylus, fingertip or multi-function knobs, arrange the letters in a pleasing fashion.
- Close connecting stitches and preview screen.
- Select pattern begin, set Pattern Repeat to 1 and stitch.

BERNINA 780, 880

- Select the Alphabet Category and the Large Monogram.
- Open Combi-Mode.
- Add letter 1; select 'i' and select the middle size monogram.
- Close information and add the next 2 letters (the size is automatically adjusted).
- Select the editing icon, and drag and drop the letters into place using your stylus, fingertip or multi-function knobs.
- Close Editing.
- Select pattern begin, set Pattern Repeat to 1 and stitch.

Stitching the Monogram

Place stabilizer behind fabric; mark parallel guide lines about 1" apart on the fabric as a reference for guiding during the stitching process.

Position the stabilized fabric under Sideways Motion Foot #40C. Engage Pattern Begin and Pattern Repeat 1x.

As you stitch, guide the fabric, keeping the sides of presser foot parallel to the guiding lines drawn on the fabric. Clip and remove the basting stitches between the monogram letters.

Monogram Sizes

1 = 30mm (1.18")

2 = 20mm (0.8")

3 = 15mm (0.6")



Tips

When sewing Sideways Motion stitches use the slide-on table to increase the sewing surface.

Make sure that the fabric is fed evenly and lightly, ensuring that it cannot push against or catch on anything. It is important to let the sewing computer sew, without pulling, pushing or holding back the fabric.

SEW-HOW

Do you know how to:

- Draw guidelines for directional stitching?
- Find the starting and ending points for the monogram letters?

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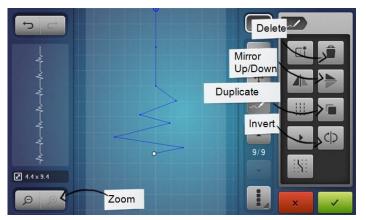
Stitch Designer Overview

- Exclusive to the BERNINA 880 model ONLY
- Ability to create your own stitches or modify existing stitches
- 20 levels of UNDO

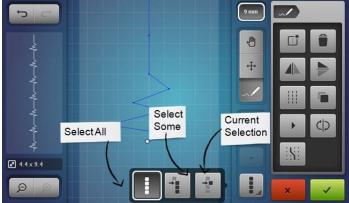
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- Created patterns are limited to 2,000 stitches each
- No width limitation when designing beyond 9 mm
- · Save created stitches to the Personal Program, or sew or embroider them









To get started, select the Stitch Designer icon from the sewing screen.



Creating New Stitches - Free-hand Drawing

 Touch the New icon to get a fresh page (pencil icon is the default when entering Stitch Designer).



• With your fingertip or touch pen, free-hand draw on the screen.

Note: The highlighted area is the 9 mm wide. The 9 mm lock icon is activated by default. If you wish to design a stitch wider than 9 mm, de-select the 9 mm lock.





Creating New Stitches - Snap to Grid

- Select New icon to start another stitch.
- · Select snap to grid icon. Snap to Grid makes it easy to align points as stitch points will only fall on a dot (note the grid changed to dots)



- Design stitch by setting points:
 - Click 1 to begin stitch
 - Click 2 3 grids down
 - Click 3 diagonal line 1 grid up and 1 grid over
 - Click 4 diagonal line 1 grid down and 1 grid over
 - Click 5 diagonal line 3 grids up and 2 grids over
 - Click 6 diagonal line 3 grids down and 2 grids over
 - Click 7 diagonal line 1 grid up and 1 grid over
 - Click 8 diagonal line 1 grid down and 1 grid over Stop
- The Delete icon (Trash Can) deletes the last point, continued selection of the trash deletes points as it backs through the design



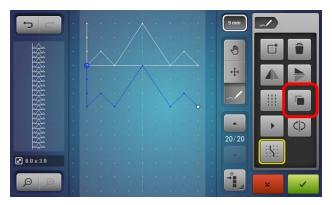
• The Selection icon has a small triangle in the lower right corner. Touch the selection icon and a fly-out menu will appear. Touch the Select All icon. Selected stitches are blue, and the icon changes to the selection choice

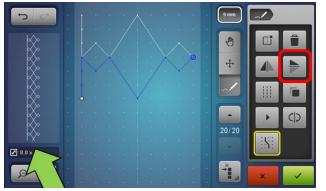


- Select Duplicate to create second pattern.
- Select Mirror Image Up/Down.
- With part of the design still selected, select the Move Icon. Use the Stitch Length knob to move the design to overlap the first part of the design. The Stitch Length knob may also be used to move the design left and right.









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- · With Snap to Grid engaged, the pattern will snap to a grid position.
- Play Stitch Preview (acts like Slow Redraw).
- Touch the green check to confirm the stitch pattern and return to the sewing screen.



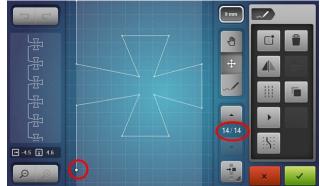
Save the New Stitch to Personal Program

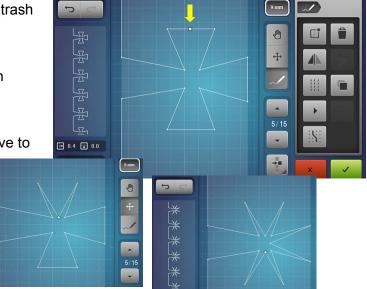
- Touch the Personal Program icon to save the custom stitch pattern.
- Touch the Save To icon (arrow pointing to folder), and choose one of the 4 yellow folders.
- Save by touching the new stitch (outlined in yellow) or touching the green check button.

Edit an Existing Stitch

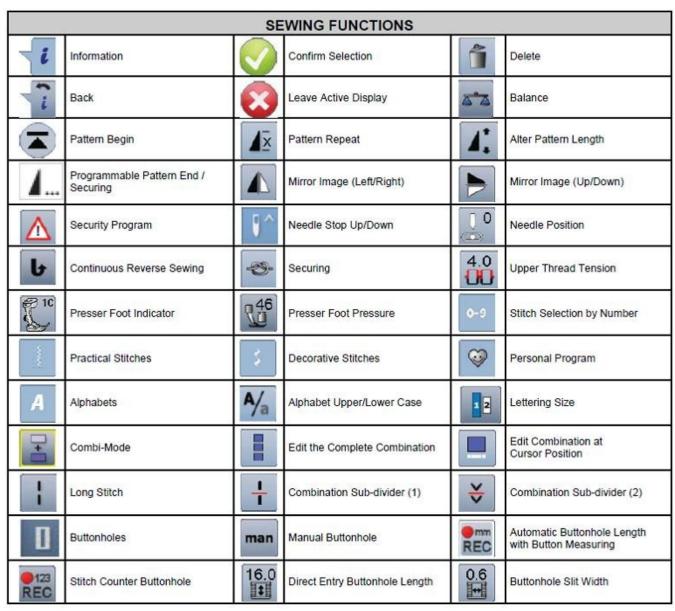
- From the Sewing screen, select menu 700 and stitch 736.
- Select Stitch Designer icon.
- To move through a design, locate the current stitch point (indicated by the largest dot and position is indicated by scroll numbers).
- Touch the up and down arrows to move through the stitch pattern point by point. Arrow up to position 4 / 14.
- Select pencil.
- Touch the line in the middle and a stitch is added. If the stitch doesn't go where you want it to, touch Delete (trash can) to remove it.
- · Select Move.
- Drag new point in toward the center, or use the stitch length knob to move the new point.
- Repeat this operation on the two remaining sides.
- Select the green check to confirm and sew out or save to Personal Program.









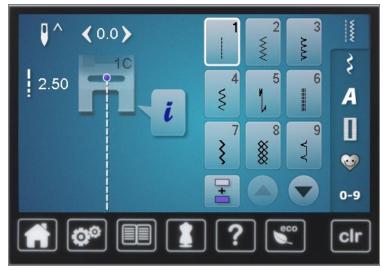






| | SEWING FUNCTIONS | | | | | | | | | | |
|----------------|----------------------|------------|-----------------------------------|-------------|--|-----|-------------------------------------|--|--|--|--|
| | Home | 0-9 | Stitch Selection by Number | 4.5 | Upper Thread Tension | | Pattern Begin | | | | |
| O [©] | Setup Program | www | Practical Stitches | | Security Program - Needle; Stitch Plate | 1x | Pattern Repeat | | | | |
| | Tutorial | w | Decorative Stitches | 10 | Presser Foot Indicator | 1. | Alter Pattern Length | | | | |
| | Creative Consultant | A | Alphabets | 50 | Presser Foot Pressure | | Mirror Image (Left/Right) | | | | |
| ? | Help | ® | Personal Program/ Memory | • | Needle Stop Up/Down - Permanent | | Mirror Image (Up/Down) | | | | |
| (eco | Eco | 0 | Buttonholes | V \$ | Needle Stop Up/Down - Temporary | 1+1 | Combi-Mode | | | | |
| clr | Clear Settings | 16.0 | Direct Entry Buttonhole Length | 1 | Programmable Pattern End /Securing | | Edit the Complete Combination | | | | |
| [i] | Information | emm REC | Program Buttonhole Length | 3 | Securing | | Edit Combination at Cursor Position | | | | |
| · i | Back | 123 REC | Stitch Counter Buttonhole | ₹ | Needle Position | - - | Combination Subdivider (1) | | | | |
| V | Confirm Selection | man | Manual Buttonhole | 6 | Continuous Reverse | ¥ | Combination Subdivider (2) | | | | |
| × | Leave Active Display | 0. | Buttonhole Slit Width | mem | Save Stitch Pattern Setting | 12 | Lettering Size | | | | |
| | Delete | 53 | Balance | m/m | Back to Basic Stitch Setting | A/a | Alphabet - Upper/Lower Case | | | | |





| | SEWING FUNCTIONS | | | | | | | | | | |
|----------|---------------------------------|------------|-----------------------------------|--------------|--|-------------|-------------------------------------|--|--|--|--|
| | Home | 0-9 | Stitch Selection by Number | 4.5 | Upper Thread Tension | | Pattern Begin | | | | |
| ် ဝိ | Setup Program | www | Practical Stitches | | Security Program - Needle; Stitch Plate | -x | Pattern Repeat | | | | |
| | Tutorial | m | Decorative Stitches | 10 | Presser Foot Indicator | 1. | Alter Pattern Length | | | | |
| 1 | Creative Consultant | A | Alphabets | 50 | Presser Foot Pressure | | Mirror Image (Left/Right) | | | | |
| ? | Help | 9 | Personal Program/ Memory | * | Needle Stop Up/Down - Permanent | | Mirror Image (Up/Down) | | | | |
| eco D | Eco | | Buttonholes | V \$ | Needle Stop Up/Down - Temporary | | Long Stitch | | | | |
| clr | Clear Settings | 16.0 | Direct Entry Buttonhole Length | 1 | Programmable Pattern End /Securing | []+[| Combi-Mode | | | | |
| i | Information | emm REC | Programmable Buttonhole | 3 | Securing | | Edit the Complete Combination | | | | |
| (i | Back | 123 REC | Stitch Counter Buttonhole | ¥ | Needle Position | | Edit Combination at Cursor Position | | | | |
| | Confirm Selection | man | Manual Buttonhole | ٥ | Continuous Reverse | - - | Combination Subdivider (1) | | | | |
| | Leave Active Display | 0.1 | Buttonhole Slit Width | e 123 REC | Stitch Counter | > | Combination Subdivider (2) | | | | |
| mem | Save Stitch Pattern Setting | | Delete | 53 | Balance | 12 | Lettering Size | | | | |
| m | Back to Basic Stitch Setting | | | | | A/a | Alphabet - Upper/Lower | | | | |

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780 Sewing Functions



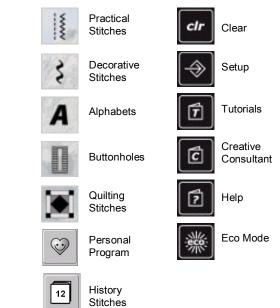


| | SEWING FUNCTIONS | | | | | | | | | | |
|------------------|---------------------------------|--|-------------------------------------|----------------|--|------------|--|--|--|--|--|
| | Home | 0-9 Q | Stitch Selection by Number | 4.5 | Upper Thread Tension | ⊿ ∑ | Pattern Repeat | | | | |
| O° | Setup Program | www | Practical Stitches | ţ | Security Program - Nee- dle | 1: | Alter Pattern Length | | | | |
| | Tutorial | * | Decorative Stitches | F IC | Presser Foot Indicator | | Mirror Image (Left/ Right) | | | | |
| | Creative Consultant | A | Alphabets | 50 <u>L</u> | Presser Foot Pressure | | Mirror Image (Up/ Down) | | | | |
| ? | Help | | Quilting Stitches | Omm H | Security Program - Stitch Plate | Ä | Multi-directional Sewing | | | | |
| eco | Eco | • | Personal Program/ Memory | <u></u> | Feed Dog Up/Down | + | Combi-Mode | | | | |
| clr | Clear Settings | | History | | Filling of Bobbin | ** | Editing Mode | | | | |
| i | Information | 3///////////////////////////////////// | Buttonholes | | Stitch Pattern View - Match Size to Display | | Edit the Complete Combination | | | | |
| × | Back | 16.0 | Direct Entry Button- hole Length | - | Needle Stop Up/Down - Permanent | | Edit Combination at Cursor Position | | | | |
| ~ | Confirm Selection | ● mm REC | Program Buttonhole Length | V \$ | Needle Stop Up/Down - Temporary | | Adjust Width in a Combination | | | | |
| × | Leave Active Display | ● 123 REC | Stitch Counter Button- hole | න | Securing | | Adjust Length in a Combination | | | | |
| | Delete | man | Manual Buttonhole | 1 | Programmable Pattern End /Securing | → | Move Stitch Patterns in a Combination | | | | |
| | Save Stitch Pattern Setting | 0.6 | Buttonhole Slit Width | 1 | Pattern Begin | <u> </u> | Combination Sub- divider (1) | | | | |
| | Back to Basic Stitch Setting | ● 123 REC | Stitch Counter | < | Needle Position | v v | Combination Sub- divider (2) | | | | |
| J | Continuous Reverse Sewing | | Balance | + | Connecting Stitches | A A | Lettering Size | | | | |
| \{\approx | Backstepping | - | Long Stitch | 00 | Tapering | AAA | Monogram Size | | | | |

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| SEWING FUNCTIONS | | | | | | | | | |
|---|-----------------------------------|------|--------------------------------------|-----------------|------------------------|--|--|--|--|
| \leq | Single Mode | ~ | Confirm Selection | | Delete | | | | |
| *************************************** | Combi Mode | × | Leave Active Screen | 44 | Balance | | | | |
| 0-9 | Stitch Selection by Number | 12 | History | \triangle | Security Program | | | | |
| 3 | Securing Function with 4 Stitches | | Save Stitch Combinations & Lettering | 00 | Multi-function Icon | | | | |
| J | Permanent Reverse Sewing | | File Drawers (Memory) | P1CI | Presser Foot Indicator | | | | |
| ≶ ≈ | Back Stepping | + | Combination Sub-divider (1) | L 50 | Presser Foot Pressure | | | | |
| 4 | Pattern Begin | * | Combination Sub-divider (2) | - | Feed Dog Position | | | | |
| <u>▼</u> | Pattern Repeat 1-9x | A/a | Alphabet Upper/Lower Case | 4.0 | Thread Tension | | | | |
| 4. | Pattern Extend 2-5x | 12 | Alphabet Lettering Size | 123 | Stitch Counter | | | | |
| | Mirror Image (Left/Right) | 16.0 | Buttonhole Length Direct Entry | | Long Stitch | | | | |
| man | Mirror Image (Up/Down) | 0.5 | Programming Buttonhole Length | ⊙ © (5:18 | Personal Program | | | | |
| | Manual Buttonhole | | Buttonhole Slit Width | | Time/Alarm | | | | |

2. Securing Function*

3. Needle Up/Down 4. Pattern End

8. Start/Stop/Hover*

830 Sewing Functions



Practical Stitches



Setup



Decorative Stitches



Tutorials



Alphabets



Creative Consultant



Buttonholes



Help



Quilting Stitches



Eco Mode



Personal Program

History Stitches

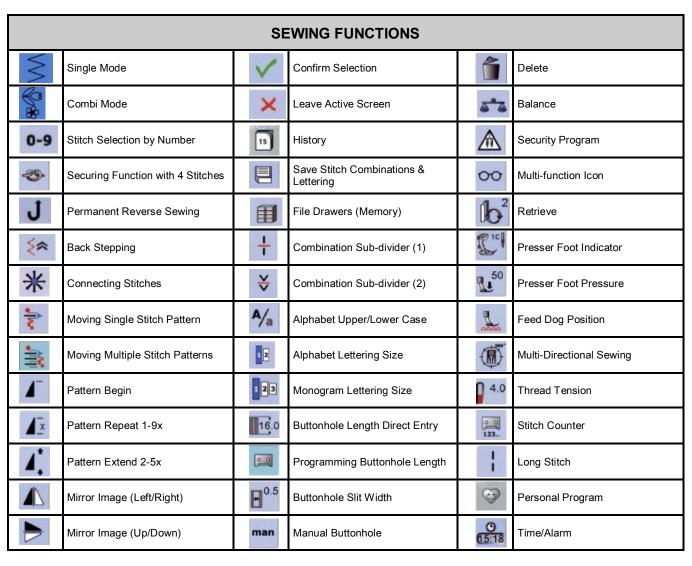


Embroidery/ Sewing Mode



Clear





880 Sewing Functions

External Buttons

- 1. Automatic Threading*
- 2. Securing Function
- 3. Needle Up/Down
- 4. Pattern End*
- 5. Presser Foot Up/Down
- 6. Auto Thread Cutter
- 7. Slide Speed Control
- 8. Start/Stop/Hover*
- 9. Backstepping/Quick Reverse



* Illuminated Buttons



| SEWING FUNCTIONS | | | | | | | | | |
|------------------|---------------------------------|---------------|-------------------------------------|-------------|--|------------|---|--|--|
| | Home | 0-9 Q | Stitch Selection by Number | 4.5 | Upper Thread Tension | ⊿ ∑ | Pattern Repeat | | |
| O° | Setup Program | | Practical Stitches | ţ | Security Program - Nee- dle | 1: | Alter Pattern Length | | |
| | Tutorial | * | Decorative Stitches | TC R | Presser Foot Indicator | | Mirror Image (Left/Right) | | |
| | Creative Consultant | A | Alphabets | 50 | Presser Foot Pressure | | Mirror Image (Up/Down) | | |
| ? | Help | | Quilting Stitches | 0mm | Security Program - Stitch Plate | Ä | Multi-directional Sewing | | |
| eco | Eco | • | Personal Program/ Memory | <u></u> | Feed Dog Up/Down | + | Combi-Mode | | |
| clr | Clear Settings | | History | | Filling of Bobbin | * | Editing Mode | | |
| i | Information | WITTER | Buttonholes | | Stitch Pattern View - Match Size to Display | | Edit the Complete Combination | | |
| × | Back | 16.0 | Direct Entry Button- hole Length | | Needle Stop Up/Down - Permanent | | Edit Combination at Cursor Position | | |
| ✓ | Confirm Selection | ●mm REC | Program Buttonhole Length | P \$ | Needle Stop Up/Down - Temporary | | Adjust Width in a Combination | | |
| × | Leave Active Display | ● 123 REC | Stitch Counter Button- hole | ্ঠ | Securing | Ì | Adjust Length in a Combination | | |
| | Delete | man | Manual Buttonhole | 1 | Programmable Pattern End /Securing | → 1 | Move Stitch Pat- terns in a Combina- | | |
| | Save Stitch Pattern Setting | 0.6 | Buttonhole Slit Width | 1 | Pattern Begin | 1 | Combination Sub-divider (1) | | |
| | Back to Basic Stitch Setting | ● 123 REC | Stitch Counter | | Needle Position | v v | Combination Sub-divider (2) | | |
| J | Continuous Reverse Sewing | | Balance | + | Connecting Stitches | A A | Lettering Size | | |
| \{\approx | Backstepping | | Long Stitch | 00 | Tapering | AAA | Monogram Size | | |

11/15/13

made to create BERNINA** 11/15/13

The following features and functions are used in Workbook 3: Creative Options.

| | | 8 Series | | 7 | 5 Series | | |
|--------------------------------|--------------------|--------------------|------------------|--------------------|----------|-----|-----|
| Feature/ Function | 880 | 830 | 820 | 780 | 750 QE | 710 | 580 |
| Connecting Stitches | yes | yes | | yes | | | |
| Drag and Drop Editing | yes | yes — | | yes | 1 | 1 | 1 |
| Long Stitch | yes | yes | yes | yes | yes | - | yes |
| Monograms | 1 style 3 sizes | 1 style 3 sizes | 1 | 1 style 3 sizes | 1 | 1 | |
| Multi-Directional Stitching | 360 directions | 360 directions | | 360 directions | | | |
| Needle Stop Up/Down | yes | yes | yes | yes | yes | yes | yes |
| Personal Program | yes 4 folders | yes 4 folders | yes 2 folders | yes 4 folders | yes | yes | yes |
| Setup Program | yes | yes | yes | yes | yes | yes | yes |
| Tapering Stitches | yes | yes | yes | yes | _ | _ | |

The presser feet listed below are included with the purchase of each model as indicated on the chart (-- indicates that the presser foot is not included but may be available as an optional accessory).

| | | 8 Series | | | 5 Series | | |
|-------------------------------------|---------|----------|---------|---------|----------|---------|-----|
| Presser Feet | 880 | 830 | 820 | 780 | 750 QE | 710 | 580 |
| Reverse Pattern Foot #1/1C/1D | 1C & 1D | 1C & 1D | 1C & 1D | 1C & 1D | 1C & 1D | 1C & 1D | 1C |
| Overlock Foot #2/2A | 2A | 2A | | 2A | | | 2A |
| Standard Button- hole Foot #3/3C | 3C | 3C | | | | | _ |
| Auto Buttonhole Foot #3A | 3A | 3A | 3A | 3A | 3A | 3A | 3A |
| Zipper Foot #4/4D | 4D | 4D | 4D | 4D | 4D | 4D | 4 |
| Blind Hem Foot #5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| Jeans Foot #8/8D | - | | | 8D | | | 8 |
| Button Sew-On Foot #18 | 18 | 18 | | | | | |
| Open Embroidery Foot #20/20C/20D | 20C | 20C | 20C | 20C | 20C | | 20C |
| Embroidery Foot #26 | 26 | 26 | 1 | 26 | 26 w/emb | 1 | 26 |
| Patchwork Foot #37/37D | | | 37D | | 37D | | |
| Sideways Motion Foot #40C | 40C | 40C | 1 | 40C | - | 1 | |
| BERNINA Stitch Regulator #42 | 42 | 42 | 42 | 42 | 42 | | 42 |

C = Feet with sensors that enable 9mm stitching

D = Feet that connect to the Dual Feed system of the machine